



Take Control of Recording with GarageBand '09

Jeff Tolbert

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This book explains how to use GarageBand '09 to **create musical compositions** with vocals, drums, guitars, MIDI keyboards, and even the kitchen sink! Seattle composer Jeff Tolbert shares his GarageBand know-how and years of recording experience to help you **get the most out of your existing gear** or purchase new equipment that fits your budget and style. You'll find out how to plan a recording session, and you'll learn real-world recording studio techniques, such as **using a microphone effectively**, getting the best sounds from your gear, **applying effects like a pro**, using the **new Electric Guitar track** and the **new stombox effects**, recording multiple tracks at once, and **fixing mistakes easily**. Two example songs demonstrate many of the techniques discussed.

Bonus! Linked-in audio lets you **listen to examples while you read** about them, and a glossary covers many recording-related terms. Remember us when you're famous!

Questions you'll find answers to include:

- How do Real Instrument and Software Instrument tracks differ?
- How can I make my GarageBand recordings sound less lame?
- How do I best record a vocalist?
- How do I use the multi-take recording option?
- I don't have an electric guitar. Can I still use the new Electric Guitar track?
- How do I use the new stombox effects and how are they different from the old GarageBand effects?
- How can I change an effect over time in a track?
- What should I know about punching in?



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