



# **Catalog of Copyright Entries 1951, Vol. 1: Motion Pictures and Filmstrips January-June 1951 (Classic Reprint)**

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In some instances, the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. The Index includes also the renewal claimants of pictures listed in the fourth section. For these pictures the renewal registration number beginning with the symbol R follows the title in the Index.

**Bibliographic Data.** - In the first section, each main entry includes, as applicable: 1) title; 2) production statement; 3) date of release; 4) physical description of the film; i.e., running time or number of reels, width, etc.; 5) series to which the individual picture belongs; 6) published literary work on which the film was based; 7) a summary of the content of the film; 8) the leading credits and actors. Descriptive information regarding motion pictures is taken from press books, synopses, cutting continuities, reviews, etc., verified insofar as possible by comparison with the film itself.

In the fourth section, "Renewals," each main entry includes: 1) title; 2) a description which gives the length of the film in reels; and 3) the name of the author, which is usually the original producing company.

For serial entries in both the first and fourth sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

**Copyright Data.** - The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. The symbol is followed, for published motion pictures and published filmstrips, by: 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by: 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i.e., each of the following: title, description, representative prints, application and fee) was received in the Copyright Office; and 3) the copyright registration number. For unpublished filmstrips, the copyright symbol is followed by: 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i.e., each of the following: copy, application and fee) was received in the Copyright Office; and 3) the copyright registration number.

For renewals, the copyright symbol is followed by: 1) the original copyright date; 2) the original copyright registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicants statement of the basis of his renewal claim; e.g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any

information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

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