



MICHAEL JACKSON Fabrication d'un monstre (CAMION NOIR) (French Edition)

Jean-Paul Bourre

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Qui est Michael Jackson ? Le pédophile accusé de détournement de mineurs et d'abus sexuels en 1993, enfermé dans sa propriété de Neverland, cloîtré dans ses névroses, qui confiera à la chanteuse Diana Ross, sur le ton du secret : « J'ai l'impression d'être à la fois un enfant et une très vieille dame » ? Un mutant, venu d'un autre espace, à la tête de son commando vêtu de cuir, tel qu'il apparaît dans Bad ou Beat It, entre West Side Story et Terminator ? Ou bien un manipulateur, un stratège planétaire, capable de brouiller les pistes ? Ce livre s'attache à révéler la face sombre de Michael Jackson, prince de la société du spectacle et du rêve américain, ses scandales, ses peurs, sa solitude médiatique. Derrière le masque de l'idole, le caisson à oxygène, les opérations de chirurgie esthétique, l'inceste, ses rêves mégalomaniques de « Messie virtuel », il y a la perception de la différence et de la difformité qui fait de lui le frère maudit d'Elephant Man. Ce livre est aussi une quête passionnée et critique, une sorte d'opéra sang et or, une plongée vertigineuse dans l'âme du monstre. La deuxième partie, Dead On Arrival, vient prolonger ces premières orientations en se focalisant sur les différents éléments ayant précédé – et précipité – la mort de Michael Jackson. Y sont abordés, en plus des événements saillants de sa vie, ses dernières errances, le traitement médiatique de l'événement, retranscrit quasiment heure par heure, et ce qui va rester de l'héritage Jackson...

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