



Le due isole: 4 (LeLune) (Italian Edition)

Vittorio Cravotta

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Il racconto breve richiede un'attenta misura nella descrizione dei dettagli, deve riuscire a presentare i personaggi approfondendoli, descrivendoli, insomma deve rendere la fotografia di un fatto, di una storia. Vittorio Cravotta in quest'opera lo fa. Nel suo raccontare riesce non solo a dar corpo e anima ai suoi personaggi, ma riesce a rappresentare tutti gli elementi che gli stanno intorno: dal luogo fisico agli elementi che con essi interagiscono. L'autore infatti, oltre alle persone, porta in scena i suoni, gli odori, le tradizioni di due isole, di due culture che è riuscito a far proprie, amandole e andandone orgoglioso. In "Le due isole" un narrare, a volte forse in modo autobiografico, altre in veste di attento osservatore, della vita che scorre fra difficoltà, desideri, sogni e ironia della sorte. Un fermare, rendendolo immagine indelebile, soprattutto il ricordo di un tempo passato, con i sogni, le fatiche e le speranze che non smettono comunque di essere le stesse che ritroveremo nel nostro futuro.

Vittorio Cravotta è nato in Sicilia, dove è vissuto fino all'età di 23 anni. Poi, dopo aver vinto un concorso pubblico, si è trasferito in Sardegna dove ha svolto la sua attività prima di funzionario statale e poi di Dottore Commercialista, che tuttora esercita. Ha già pubblicato "L'eroe di zolfo".

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