



L'Opéra: Paris ou le Livre des cent-et-un (French Edition)

Eugène-Victor Briffault, Ligarán

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Extrait : "L'origine des spectacles en France, et ce qu'on pourrait appeler la naissance des pièces de théâtre, se perdent dans des conjectures tellement vagues, que rien n'est plus difficile que de leur assigner une date précise. Quant au fait dramatique en lui-même, ou plutôt aux appareils scéniques, c'est-à-dire mêlés d'une action extérieure, dont il est fort indifférent de rechercher les caractères divers, on en rencontre la source à la naissance même de toutes les..."

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