



Ceramic Art of the Malibu Potteries, 1962-1932

Ronald L. Rindge, R. Rindge

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The publication of this interesting, scholarly and informative story of the famous Malibu Potteries was an exciting new venture for the Malibu Lagoon Museum. Because of the evergrowing interest in these beautiful and now rare decorative tiles, the Museum felt mandated to produce this book. The authors are not only the researchers, historians and compilers of the background and history of the Malibu Potteries but custodians and exhibitors of one of the largest single depositories of Malibu tile as represented in the historic Adamson home on our grounds as well as in the Museum. Technical ceramic associations and societies, industry affiliates, architectural groups, and ceramic scholars have encouraged us to publish this book. We have provided a comprehensive picture of what is considered some of the finest decorative ceramic art to be found anywhere. The Malibu Potteries is now long gone, destroyed by fire in 1932, and never rebuilt, but this book will always remain as testimony to its renowned existence and reputation and its contribution to ceramic history.

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