



Staging a Pantomine (Stage & costume)

Gill Davies

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This is a book for everyone involved in staging a pantomime: students, teachers, schools, colleges and amateur groups. The author covers all the information needed for the production, from finding or writing a script to the last night of the show. The practical aspects such as costumes, lighting and scenery are discussed, but the book concentrates on the organization and management aspects: how to run auditions and rehearsals or plan a publicity campaign, and how to get the best results. The book contains useful diagrams and charts, which can be photocopied, and is aimed at directors, actors and backstage teams, both amateur and professional. Music, dance, children, comedy and slapstick and audience participation are all explored.

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