



Cultural Hermeneutics: Essays after Unamuno and Ricoeur

Mario Valdes

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In *Cultural Hermeneutics*, Mario J. Valdés offers a synthesis of the hermeneutic philosophies of Miguel de Unamuno and Paul Ricoeur, a dialectical method that has formed the basis for many of Valdés' own studies in comparative literature. As Valdés explains in these insightful essays, what Unamuno and Ricoeur shared in their hermeneutic studies was a theory of interpretation in which the meaning of a work of art comes into existence through the dialectical relationship between its creator and its readers, listeners, or viewers. Contextualizing this hermeneutic concept as it appears in the works of both philosophers, *Cultural Hermeneutics* presents the basis for a profound understanding of the arts.



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