



Otherwise: Imagining queer feminist art histories (Rethinking Arts Histories MUP)

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While feminist art history and queer theory both have a strong presence in academic discourse, there is no clear existing queer feminist art history. This book examines how and why this is the case. *Otherwise: Imagining queer feminist art histories* addresses the historiographic and political questions arising from the relationship between art history and queer theory in order to help map exclusions and to offer models of a new queer feminist art historical or curatorial approach in a European-North American context and beyond. Including essays by both emerging scholars and renowned feminist art historians, critics and queer theorists, as well as an extensive historical chapter contextualising the interrelated but never fully coextensive developments of feminist art and art history, and queer theories of visual culture, *Otherwise* is a crucial resource for specialists and students seeking to enrich the understanding of the relationship between gender politics and visual culture.

Otherwise: Imagining queer feminist art histories is oriented towards students at all levels, as well as scholars and practitioners in art and performance, art history and gender studies, visual culture studies, performance studies and other fields in the arts and humanities dealing with queer theory, feminist theory and cultural history. The book will also be of interest to museum-goers and those interested in the visual arts and performance art in general, a growing audience with the popularisation of art and performance across the now global art world.

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