



Dichten = No. 10: 16 New (To American Readers) German Poets

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Magazine. Poetry. A magazine issue with poems by Ann Cotton, Franz Josef Czernin, Michael Donhauser, Ute Eisinger, Daniel Falb, Hendrik Jackson, Marget Kreidl, Bert Papenfuss, Steffen Popp, Monika Rinck, Farhad Showghi, Hans Thill, Raphael Urweider, Anja Utler, Ron Winkler, and Uljana Wolf. Translated by Andrew Duncan, Tony Frazer, Nicholas Grindell, Christian Hawkey, Ann Cotten, Ute Eisinger, and Rosmarie Waldrop. The poets in this magazine issue, mostly in their thirties and forties, show great formal diversity. The works range from the sound explorations of Anja Utler to the camp sonnets of Ann Cotten; from Czernin's puns and permutations to Rinck's and Falb's deceptively simple parlando; from Donhauser's grammatical disruptions to Papenfuss's baroque lists and "sassy East tone." But they all share a concern with form and with language as material. The poets have also all received at least one prize.

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