



Betty Woodman: Teatros. Theatres. Theatres.

Paulo Henriques, Cathryn Drake, Patterson Sims

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Betty Woodman (born in 1930) is internationally recognized as one of the most important ceramic artists working today. Through her inventive use of color and form and her expert blend of a wide range of influences, she creates exuberant and captivating ceramic sculpture. Drawing no boundaries between traditions of fine art and craft, Woodman takes elements from the rich heritage of each and makes them her own. Employing many forms, from fragmented wall vases to bronze benches to pillow pitchers, she presents a delightful gathering of influences and traditions. Woodman goes beyond the sculptural implications of the ceramic medium, wedding it to the idiom of wall painting. This exhibition catalogue features 40 works and presents the development of Woodman's production from 1973 to the present.



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