



Stealing Sweets and Punching People (Oberon Modern Plays)

Phil Porter

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Emily is sixteen. She lives with her dad and works in a junk shop with no customers. She's got a nose like a white strawberry, hair like a demented angel and a terrible, terrible secret...

Adolescence, sexuality and guilt come together in this richly theatrical, macabre and often hilarious play about an ordinary life going badly wrong...

Stealing Sweets and Punching People was produced at the Latchmere Theatre, London, in October 2003.



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