



Listening to the Savage: River Notes and Half-Heard Melodies (Wormsloe Foundation Nature Book)

Barbara Hurd

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Barbara Hurd weaves rich explorations of science, history, mythology, literature, and music. The listening of the book champions a kind of attentiveness to what is not easily heard and is written in language that is as precise as it is poetic, providing original ways of engagement in the natural world.

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