



Abraham J. Bogdanove (1886-1946): Painter of Maine

Jessica F. Nicoll, Ira Spanierman Gallery, Jessica Nicoll

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This 120-page catalogue with over fifty color illustrations showcases the work of Abraham Bogdanove, known for his dynamic images of Monhegan Island, Maine. Like Robert Henri and Edward Hopper, Bogdanove was inspired by the stark drama of Monhegan Island. Returning there each summer from 1918 until the end of his life, he spent his days hiking onto the rocky outcroppings at the water's edge where he applied energetic brushstrokes with vigor and gusto to capture the ever-changing coloristic and compositional possibilities of crashing waves and jagged rocks. This catalogue includes a biographical essay and entries by Jessica Nicoll, Chief Curator, Portland Museum of Art, Maine.

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