



Philosophy and Geography II: The Production of Public Space

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The future of public space is uncertain. Although public spaces have become increasingly shabby and crowded, novel alternatives have appeared in the form of fantastic, semi-public pleasure grounds, developed by well-heeled, crowd-pleasing entrepreneurs and devoted to profit, consumption, and self-indulgence. Philosophers and geographers have converged on the topic of public space, fascinated and in many ways alarmed by fundamental changes in the way post-industrial societies produce space for public use, and in the way citizens of these same societies perceive and constitute themselves as a public. The contributors to this volume advance this inquiry, making extensive use of political and social theory. *Philosophy and Geography II: The Production of Public Space* gives readers an enhanced appreciation of the intimate connections between political principles, social processes, and the commonplaces of our everyday environments.



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